

























persons indebted to said estate to  
make immediate payment. This 24-  
R. D. SPALDING, Administrator.















...a growth of four or five inches before  
...season of growth stops. Draw out lines  
...prepared land twenty inches apart (if  
...culture but if for band culture

to another full-blood male, the result being a three-fourths blood female. This in turn bred to a full-blooded male gives us on the left a seven-eighths blood female. She, if bred to a full-blood male, would give a fifteen-sixteenths, and by continuing the same course we would next have a thirty-one-thirty-seconds. Granting that the influence of the sire and dam are equal, and that half the blood of

Determined, however, to come to still closer quarters with the formidable king of quadrupeds, Captain Woodhouse took the desperate resolution to proceed on foot in quest of him; and, after searching about for some time, he saw the lion indistinctly through the bushes, and discharged his rifle at him; but he was

Revers, until 2 o'clock Wednesday afternoon, April 2d, 1884, for furnishing all the materials, and building the sewers for the year 1884 of brick, stone and vitrified pipe.

Plans, specifications and blank forms will be furnished upon application at the City Engineer's office and all proposals will be received unless written upon such blank.

The Commissioners reserve the right

may or may not.

PLASTIC, PLASTER, sent on 30 days' Trial To  
MEN ONLY, YOUNG OR OLD, who are suffering from NERVOUS DEBILITY, Lost VITALITY, WASTING WEAKNESS, and all those diseases of a Physical NATURE, resulting from ANEMIA and OTHER CAUSES. Speedy relief and complete restoration to HEALTH, VOICE and MANHOOD GUARANTEED. Send at once for Illustrated Pamphlet free. Address  
**VOLTAIC BELT CO., Marshall, N.D.**

house, stable, shops, tenant houses, etc. Also, wagons, carts, mules, harness, etc. In fact, a complete establishment in perfect running order. A rare chance for a wide-awake man to make money. For particulars, terms, etc., apply to

**J. C. PECK,**



## THE WOMAN'S KINGDOM.

The Home and the Housewife—Talks with Women and About Women.

(Short letters on Home Topics collected, written "Woman's Kingdom" on one corner of the envelope.)

Doubtless every member of Woman's Kingdom is familiar with the story of Tenyson's Princess and her college of girls, from which men were excluded entirely. That is a fancy sketch, but a similar effort at separating the sexes was successfully tried by the monks of Mount Athos. Females are excluded from that seminary with such rigor that we are gravely told not even hens are allowed to be sent there to make soup for the sick monks, and even female flies are chased away. While these men have succeeded in banishing themselves from the presence of the softer sex it is not on record that any reservation has ever been kept sacred to women.

The time has now come for the inhabitants of Woman's Kingdom to decide whether or not they will admit any members of the male persuasion. The editor has received a very entertaining letter from a young bachelor in Florida accompanied by a picture of himself and his three comrades perched on a cart to which is attached a small, patient looking ox. This quartette of young bachelors were en route to their bachelor quarters when the picture was taken. The writer of the letter gives a full account of their home, and how it is furnished, and how they manage their affairs. They ask if it would be lawful to admit to the charmed circle of the Kingdom four lonesome young bachelors, who have no woman's assistance in housekeeping.

The editor would like a vote on the subject from the members of Woman's Kingdom. It is to be hoped that all our sisters are sympathetic and patient enough to lend what aid and comfort they can to these forlorn youths so far away from home and friends in a strange land. The letter was written by the young man who acts in the capacity of cook for their household. He promises to write some truthful accounts of the trials and tribulations of housekeeping without the refining touches of a woman's hands. Judging from the pictured faces of these young men, they are good natured, wholesome fellows, and worthy of a seat in our woman's congress. It was never intended for one sex to attempt to live comfortably and happily apart from the other. We feel sure that letters from this good-humored male cook will be highly enjoyed by all the ladies in the Kingdom.

### MAKING HOME PRETTY.

ART IN THE HOUSEHOLD.—Modern decorators and artists cannot endure imitations of any kind, but if those who cannot afford to purchase the genuine article choose to exercise their ingenuity by making things which are pleasing to the eye and will render their homes more attractive, I do not see that their taste will be lowered thereby. Even a crude imitation shows and appreciation of the beautiful, and is more to the credit of a farmer's daughter in a remote part of the country to make her rough surroundings pleasant as her innate taste and love of color and form impel her to do, than for a favorite of fortune and leader of society to influence "the style" by her fancy for some particular kind of old china, antique furniture or "bric-a-brac." Transparent paintings produce an excellent effect on lamp shades, or lamp screens, especially under artificial and transmitted light. The appliances, tools, and materials required are oil or moist water-colors in tubes, a set of flat and pointed brushes, gold drawing pens, and pencils of various degrees of hardness, pieces of strong and evenly woven muslin, and a sketching frame of wood. The further requirements are a supply of the best white gelatine of powdered gum arabic, and pumice stone. First the muslin has to be prepared for painting by fixing a piece of the required dimensions in the sketching frame, and sizing the surface with a solution of gelatine in hot water with the aid of a flat and moderately stiff brush. The first coat of gelatine is then allowed to dry, and the muslin stretched to receive the second coating, which is generally sufficient, although in some cases three or more coatings may be useful. After the coated muslin is perfectly dry the surface may be rubbed gently with a piece of pumice stone to make the pencil marks, the pen drawings, and the colors adhere better. The outlines of the painting can then be drawn with a pencil direct on the muslin, and afterwards traced out with pen and ink. This, however, has to be done very carefully, as mistakes can only with difficulty be erased or corrected. The safer plan is, therefore, to sketch the outline in ink first on a piece of paper, place the latter under the muslin, and from it trace with pen and ink the sketch or pattern to the woven surface. The frame is then placed on an easel in a slightly slanting position, and turned against a window or against a source of artificial light, such as gas or an oil lamp. For judging the effect of the color on a lamp shade, artificial light for working is preferable. Before using the oil colors they must be diluted with a medium, which can be bought ready prepared, or made of turpentine and siccatif in equal parts. This makes the colors more transparent and prevents their running. The general rules for transparent painting are, of course, the same as for any other kind of painting, but the following special hints may be found useful. 1. Leave untouched those parts of the sketch which are to appear white, or in a strong light. 2. For laying grounds, skies and all large, flat tints, use a brush called "dappler," or better even, a bit of fine sponge. For mottled tints and pale foliage, the sponge device will answer equally well.

PROPAGATING PLANTS.—A lady had a friend who, on departing for a long cruise in foreign waters, presented her with a bunch of roses. Her first thought was how to preserve these as long as possible. She proposed a plant from every stem, and on the return of her friend showed him a thriving bush from each variety of rose which had been given her.

An absolutely important condition when propagating plants by cuttings is that the stock from which the slip is "snapped" shall be perfectly healthy; no satisfactory results can be had from weakly plants. The health of a plant can be determined by the way in which a slip breaks off. If the wood snaps and does not bend or "knee," it may be depended upon to root freely. If it bends, it indicates the wood is old, or otherwise diseased.

ACCIDENTAL OTTOMANS.—It is a pretty fashion now to have one or two low seats about a drawing room or boudoir in the form of two large square cushions, one on top of the other. In two colors, such as blue and black, red and black, or, indeed, of any colors to suit the furniture of the room, they look well. They are joined together at right angles with or without tassels. Colored satin sheeting is good material to cover them with, or a pretty dark colored cretonne.

vigorous. Cuttings should be taken from young wood before it grows hard. A prevalent superstition is that cuttings must be snapped at an "egg" or "joint." This frequently leads to an unsuccessful result, because at the joint the shoot is apt to be hard; half an inch higher is the best place to separate it.

The degree of temperature required to root cuttings of almost all green-house and bedding plants is fifty five degrees of bottom heat, ascertained by pushing a thermometer into the sand, and an atmospheric temperature of fifteen degrees less. Common sand is the safest medium in which to insert cuttings. This should be scattered on the bed of green-house benches three inches deep and packed down firmly. After the cuttings are put into the sand, until they root, they must never be permitted to get dry; otherwise the process will fail. The sand should be kept soaked with water. The propagating house must be shaded and ventilated. The time required for cuttings to root is from eight to twenty days, according to the variety and condition of cuttings.

For amateurs who have not a propagating house, the "saucer system" will meet every requirement, and propagation will be as successful and as easy as done on a bench or hot bed. Take old plates or saucers and cover with sand an inch deep. Put the sand with water until it is like mud. Put in the slips or cuttings, thick enough to touch one another. Expose the saucer to the sun in a window, and never shade. Keep the sand soaked, for it dries once the slips will drop and never rally.—New York Post.

WOMAN AND DECORATION.—A California writer says: A woman looks first to decoration; a man to comfort. It is a woman's privilege to adorn herself in a fantastic garb to please the eyes of man—and outrage the eyes of woman. I can fancy Adam when he was turned out of the garden of Eden, looking for a cabbage leaf to lay awkwardly on his head to keep the sun off. I can picture Eve making a wreath of flowers to ornament her hair, and the necessary comfortable leaf covering for her comely shoulders until the last. Adam with the cabbage leaf probably went to sleep, until Eve woke him up to ask if "that wasn't pretty." The taste for adornment is as deep as nature and as ineradicable. But why should the ladies of San Francisco fix themselves up in such variety of colors and in such a mixture of dress arrangements that one wonders whether God made the woman or she made herself? No man is ever respected who wears anything loud in color or garish. Simplicity is the feature of man's dress; but complicity describes the woman's. She is merely an accomplice in the matter.

ACCIDENTAL OTTOMANS.—It is a pretty fashion now to have one or two low seats about a drawing room or boudoir in the form of two large square cushions, one on top of the other. In two colors, such as blue and black, red and black, or, indeed, of any colors to suit the furniture of the room, they look well. They are joined together at right angles with or without tassels. Colored satin sheeting is good material to cover them with, or a pretty dark colored cretonne.

HOUSEKEEPERS WHO HAVE what they call "a twirl" but with the household crockery, are very well pleased with the present craze for odd dishes, as it is next to impossible to spoil a set. The more a rich man's table partakes of the appearance of the table in a cheap boarding house the more aesthetic it is.

FANCY BOTTLES can be made for smelling salts by covering any bottle that has a glass stopper, with either silk or satin, and painting any pretty design on the side. The smelling salts can be made in this way: Fill the bottle partly full of lime; then pour over the lime just enough ammonia to moisten.

### FEMININE GOSSIP.

SECOND HAND FOOD SHOPS IN NEW YORK.—A most interesting account was given by a woman who was a housewife of a scene in New York. A brown bearded German on the box of a big covered wagon, heavily loaded, drove slowly through the deep snow and mud in Willet street last night, and pulled up in front of a plain, old fashioned house, where above the door was a sign that read "German Food Shop." The children in that neighborhood are very numerous and very many of them were at play on the sidewalks as the wagon drove over. They shouted to one another, said one: "Here's the wagon!" Cordelia, "Run Mary Ann, and tell your mother that 'Herr' has been here." The children, who were scattered in all directions. A boy came out of the little brick house at which the wagon had halted, and took the horse from between the shafts. The German lifted out of the back of the wagon heavy barrels and big cylindrical tins. When the boy came back he assisted the man in lifting down two packing boxes and some extra heavy barrels. All these were carried into the basement. Then the children reappeared, one or two at a time. All ran down the steps of the little building and took places in the front room, each with a basket in one hand and the other little tin tightly clutching a silver coin. The room at last was full of women and children, some looking thin and pale, others rosy and fat. There were German, Irish and non-descript folk of all ages. The German was in the back room emptying the barrels upon a big bare pine table. On the table was a constantly growing heap of meat, some was cold and some was steaming. The heap was made up of fragments of everything that is included under the terms fish, fowl and beef with dumps of meat. Attached to the bone, skeletons of turkeys, geese, chickens and game birds in the same condition. The woman began the construction of another hillock on the side table. The little ones in the impatient crowd had to crane their necks to see the nature of this second heap. "There any more cake?" "Yes, Sarah, is that cake?" called out from the back ground. Sarah's eyes made the most eloquent reply. They were staring and watering at once. "Plum cake and jelly cake and some that's got going on it," said little Sarah, "and the made in the same way, using one and one-half cup of sugar and the rest wheat flour. If you wish a light-colored loaf use only one cup of rye, and sweeten with sugar."

GRANM BREAD.—Take one and two thirds cups of water or milk and a small piece of butter or lard; mix quite thick with Graham flour, or Arlington mix meal, which is better; add half cup of good yeast and set to rise over night. In the morning dissolve one-half teaspoonful soda in a little water, and add one half cup molasses; stir this into the bread, mix quite soft and put in baking tin to rise. Bake thoroughly. A nice rye and wheat loaf may be made in the same way, using one and one-half cups of rye and the rest wheat flour. If you wish a light-colored loaf use only one cup of rye, and sweeten with sugar.

HOT CROSS BUNS.—Three cups of sweet milk, one cup of yeast, and four enough to make a stiff batter; set this as a sponge over night. In the morning add one cup of sugar, one-half cup of melted butter, one-half cup of salt, four cups of flour, enough to roll out like biscuits, knead well, set to rise five hours. Roll half inch thick, cut into round cakes and put in the pan. When they have stood half an hour make a cross on each one and put into the oven instantly.

A NICE TEA BISCUIT.—One-half cup butter, two cups sugar, two pinches flour, two teaspoonfuls of baking powder, one teaspoonful extract nutmeg. Sift the flour, sugar and powder together; rub in the butter cold and add enough sweet milk to make a soft dough, add the extract last; roll out half an inch thick and cut out with a biscuit cutter; wash over with milk and bake twenty minutes.

DIXIE BISCUITS.—Three pinches flour, two eggs, two tablespoonfuls of lard, one small cup of yeast, one cup of milk; mix at eleven o'clock, roll out at four o'clock and cut with two sizes of cutters, putting the smaller one on top; let rise until supper, bake twenty minutes.

CARE MAY CORN BREAD.—One pint sifted corn meal; pour on it one quart boiling water and two teaspoonfuls of salt, three eggs, the whites beaten first as light as possible, and then add the yolks unbroken, to the whites, and beat all again until light; bake very thin.

CREAM BISCUITS.—One pint of thick cream, one teaspoonful soda, one teaspoonful cream tartar, Flour sufficient to roll out, and bake in a quick oven.

of some other vegetable, and then bread and cake enough for all day. For a quarter they not only get as much weight of food as a dollar will buy, but they get the very best that can be bought—quality as well as quantity. It is also cooked in the best manner. I have nothing left over. I don't open this place till I finish collecting and drive up with my load. In a little while I have sold it all." The man said it took a little time to make people understand that the food was clean and wholesome, but for years many families have lived entirely upon purchases from his stock.

How ACTRESS ARE MADE UP.—"We have the make up or model of a great many actors and actresses, and can turn them out lights as often as they are wanted."

"What do you mean by the 'make up' of actors and actresses?" "You don't suppose these people have their goods made up to fit their true forms, do you? No more than one-fifth of them have their tight fitting clothes made without padding. Of a certain class of artists the proportion is still less. Take a portrait of a man for example. How would she look posing before an audience if her costume was not made to give her a soft, rounded form? These people from the constant use of certain muscles get out of shape and proportion, and it is a part of our business to restore them."

"How can you do that?" "With padding, of course. We make padded skirts, padded hips, padded arms, padded chests, padded legs, padded thighs, padded waists; in fact padded everything. What's it made of? Fine lamb's wool, and we guarantee a perfect fit and an elegant shape. When a large ballet is to be produced we sometimes have to go into this branch of the business pretty extensively. An elegant form does not always accompany a pretty face. Some of the prettiest girls will be slightly knock kneed or bow legged. We straighten them up. Some who are lacking in other respects, we make them out and make the Venus like form that you see on the stage. We have artists who make a specialty of this. In some cases of ladies who are very particular, the artist will make a model of her; then perfect the model, and after that make up the goods, so that when she puts them on she will possess the beautiful form of a perfect model."

WOMAN'S CAPABILITIES.—She can say "no" and stick to it for all time. She can also say "no" in such a low, soft voice that it means "yes." She can sharpen a lead pencil if you give her plenty of time and plenty of pencils. She can pass a display window of a dry goods store without stopping—if it is running to catch a train. She can dance all night in a pair of shoes two sizes too small for her and enjoy every minute of the time. She can appreciate a kiss from her husband 75 years after the marriage ceremony has been performed. She can walk half the night with a colicky baby in her arms without once expressing a desire to murder the infant.

She can suffer abuse and neglect for years, which one touch of kindness or consideration will drive from her recollection.

She can go to church and afterward tell you what every woman in the congregation had on, and in some rare instances can give a faint idea of what the text was.

She can go to the theater every evening and the matinee on Wednesday and Saturday, and still possess sufficient strength to attend a Sunday night sacred concert.

She can—but what's the use? A woman can do anything or everything and do it well. She can do more in a minute than a man can do in an hour, and do it better. She can make the alleged laws of creation bow down to her own sweet will and they will never know it.

"LET ME DO IT, MOTHER."—A young man had declared love to a lady and asked her to be his wife. She hesitated, and he allowed her her own time to consider the matter. One evening soon after she had occasion to visit an aged relative who resided in the family of which the young man was a member. As she approached the door a sudden impulse caused her to pause. He might be at home she thought, and she might encounter him, and seeing her there he would probably insist that she call on him on purpose to see him. While she stood upon the doorstep meditating she heard the overdoor of the cookhouse open, then the rustle of paper, as if it were thrown upon the table; then a light step, and the voice of her admirer saying in a gentle way, "Let me do it, mother. She called on purpose to see him. 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